

**THE STONE
OF UNIVERSE**
ACLARIS GROUP



**MICHAEL
KOPPLSTÄTTER**
ARTIST

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THE ARTIST

Inestimable stones, unvalu'd jewels, All scatter'd in the bottom of the glacier.

I

SMOOTH runs the WATER where the brook is deep.

William Shakespeare, The Duke of Suffolk in King Henry VI, Part II.

WATER

*Origin of Live
Element of Being*

MINERALS

*Origin of the undisturbed
functioning of the body*

CRYSTAL

Cosmic Energy
Magic Powers of the Universe

LIVING



NO LIFE
without
WATER

MAGIC OF UNIVERSE

Rock crystals release their accumulated energy into the water.

They have a cell-cleansing effect, stimulate blood circulation in the skin, have a cleansing and healing effect on veins and blood vessels and have a calming effect on the nervous system.

A million years old, hidden in inaccessible glaciers, rock crystals are said to have mystical energies. After all, they store millions of years of natural history.

Their hardness comes close to that of diamonds.

In combination with water, they are said to have truly cosmic and magical properties. They pass on their energy and valuable minerals to the water. They are said to have a wonderful purifying power for water.

The release of their cosmic magic of the universe and the transfer of information to the elixir of life, water, are legendary.



**CRYSTAL
RECOVERY**





The recovery of rare rock crystals is highly risky and is only dared by a handful of adventurers.

The extremely rare rock crystal for the art project was recovered by the daring Strahler brothers Steinbrugger. One of the brothers is a former vice world champion in ice climbing. They have the experience and expertise to venture into rock faces that have never been climbed before.

In their high-risk, week-long expeditions at altitudes of over 3000 meters, they venture into regions where no one has ever been before. Helicopter missions provide material such as bivouacs and heavy equipment for prospecting.

The daring explorers risk their lives in the process.



THE SMOKY QUARTZ

This swiss rock crystal of the art object is unique and extremely rare in its deep black color and size.

The approximately 15 million year old stone was recovered under the most extreme high alpine conditions at an altitude of around 3.500 meters in the Tiefen glacier in the canton Uri in Switzerland.

This quartz stands for the immense power of crystals, their millions of years of stored informations and minerals that they release to the water.

The uniqueness of the crystal reflects the resources of water, minerals and crystals power and stands for the work of Aclaris.

ORIGIN

Tiefen Glacier
Canton Uri
Switzerland
in appr. 3500 Meter

COLOR

Deep Black

FINISH

Raw

AGE

apprx. 15 Million years

DIMENSION

Height 22,4 cm
Width 22,0 cm
Depth 23,0 cm

WEIGHT

apprx. 20 kg

HARDNESS GRADE

Mohs 7

THE ART

**THE STO
OF UN**

The Stone of Universe
Charcoal on Paper 2024
70 x 50 cm
Courtesy of Harald Schrott

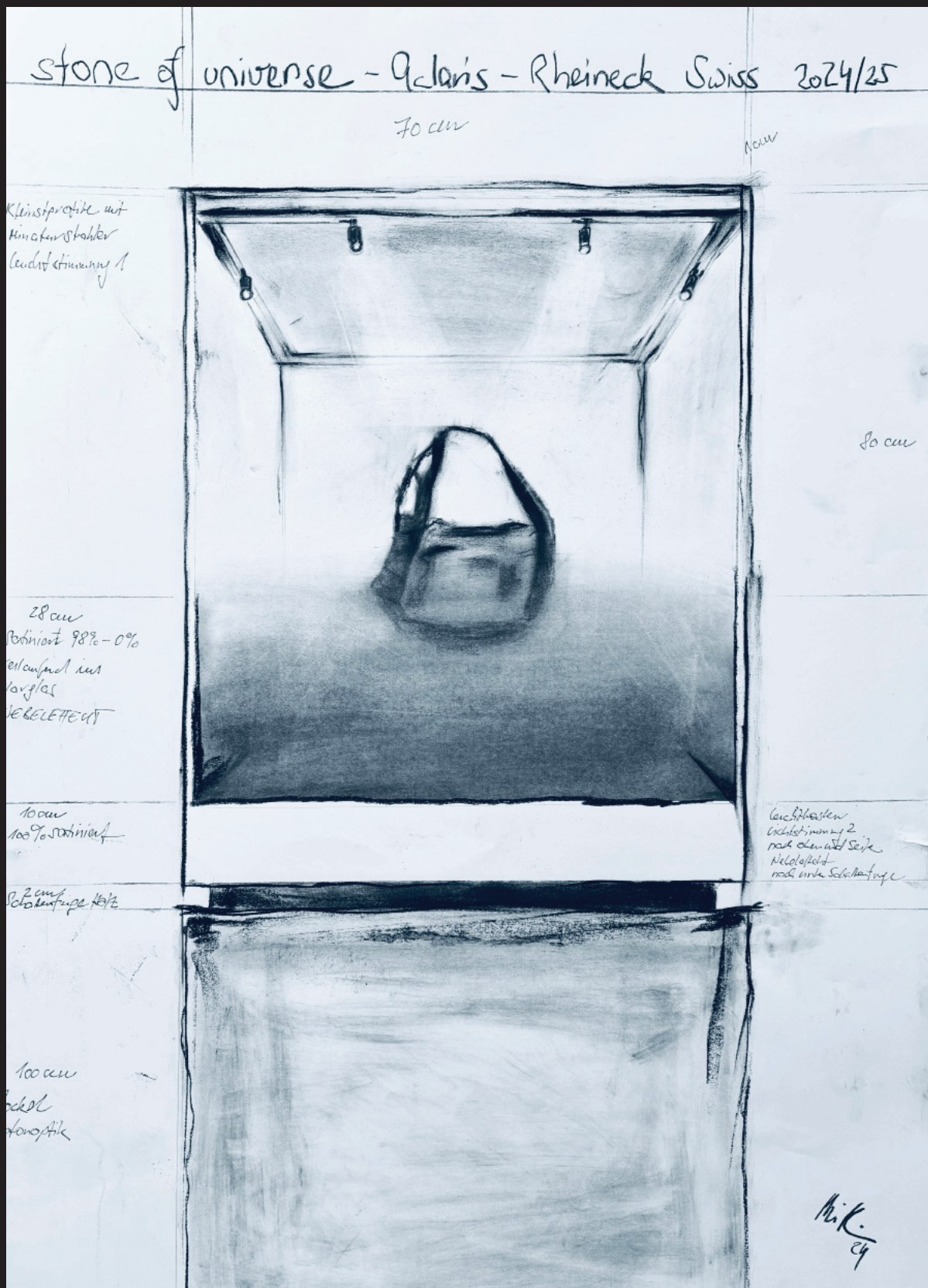
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Mik
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LIFTED OUT
OF THE HAZE
OF TIME

a floating
rock crystal



The Stone of Universe Scetch
Charcoal on Paper 2024
70 x 50 cm
Courtesy of Harald Schrott

SATIN FINISH GLASS CUBE

with continuous gradient into
CLEAR GLASS

Unique Light Box for
SOFT LIGHTNING
that resembles a **HAZE**

Cosmic
MICRO *Light* **INSTALLATION**

CONCRETE LIKE
MONOLITH

Lifted out of the haze of time - a floating rock crystal as an artistic symbol for the pure spirit and the clear soul, the art project interprets the harmonization of water and the release of important minerals and energies to the elixir of life, water.

The lower third of the display case glass is frosted and is fed with edge light from the base of the display case. The satin finish dissolves evenly and smoothly into clear glass.

The satin finish thus takes on a gentle brightness which, like a haze, veils the slide of the rock quartz crystal. This creates the impression that the rock is emerging from a bank of mist.

In addition, small profiles with miniature spotlights are installed in the upper edge of the display case. These accentuate the exhibits and provide good glare control.

This creates the impression that the rock crystal is rising out of the fog.

In addition, the glass panes are illuminated by edge-fed light from the base, which makes their edges shimmer green and gives the object an additional frame.

The glass cube floats on a concrete-look monolith. The block symbolizes the origin of the Swiss high mountains. The rock crystal is returned to its origins, as it were.

THE ARTWORK
THE STONE OF UNIVERSE

